

GfZK

Our host, GfZK (Galerie fur Zeitgenossische Kunst Leipzig – Cultural Foundation for Contemporary Art Galleries/Museum in Leipzig) is one of Germany`s leading adult education and outreach organisations in the cultural sector.

The GfZK provides a locally grounded international exhibition and education programme for Leipzig and Saxony, but also for a national and international cultural audience. The objective is to include a broad range of audiences in the wider discourse and knowledge production associated with contemporary art.

The location is composed by 3 refurbished building and a large court yard in Leipzig`s Centre.

Activities

All the activities undertaken were centered under the discussion on Agricultural Pasts and Futures. We shared experiences, teach each other and made debates in order to grow local competence for all generations with a focus on young people and facilitate access to traditional knowledge as a means for innovation for younger generations.

All these trans.local exchanges of knowledge – been under the umbrella of GfZK – focused, among others, on the perception on preservation and development of the agricultural systems , in economic and cultural terms.

APTNV and Leipzig 2015 Experience

We helped setting up a display and an exhibition to feature The Odaia Pilot Project. It was followed by informal knowledge exchange – we shared our experience from our previous programmes and projects, we explained the use of the things we brought and their stories and we presented and compared different methods and traditional techniques.



The scything learning experience was one of the greatest points of attraction. The comparison of the Romanian Mountains way vs the German/Austrian way, techniques and tools was exciting and was popular in terms of peoples involved in trying the 2 scything methods. After the introduction in the technical parts, filled with stories and tips, a practical part followed, when we cut the grass across the GfZK garden. A key moment was the comparison in terms of speed and outcomes.



A learning, sharing and working together section was „Preserving the Harvest' - Cooking with seasonal vegetables and ingredients and using traditional preservation skills., followed by a public evening with Romanian specialities. It was an intercultural, multi-national and inter.generational work, with a taste of Romanian eggplant salad. We cooked fried polenta, the sausages, the cheese and some special salads made our the night to be great. A special touch was the use of freshly picked mushrooms, directly from the garden, and integrating in our traditional dishes.



We visited Anna Linde gGmbH in West Leipzig, an amazing initiative with the scope of creating and developing economic circuits based on multifunctional urban agriculture activities. As they told us the story of the place, the idea behind the project and the issues they were confronted with, we got the opportunity to taste some of their products.



The guided tour of the Museum, the talks about social importance of keeping traditional roots, the debates on the event`s topics and the shared knowledge with the Friesland team made our trip to Germany complete.



Erasmus+



NEDEEA VÂLCEANĂ

BRUTALLY BEAUTIFUL